

PERFORMER, COMPOSER, DIRECTOR (Selected)

2024

POETRY PERFORMANCE as part of the event SlovoKult :: Intersession # 1 conceptualized and curated by Elizabeta Kostadinovska. West Germany Venue, Berlin.

VIDEO RELEASE: ASTA D. AND GRGUR SAVIC by Sanja Star Grgur released on the YouTube canal of Grgur Savic.

PERFORMER OF VOCAL POETRY AND SOUNDS in collaboration with musician and sound artist Grgur Savic as part of the event and exhibition Unstrained Movement / Aktionsraum I-VI at Kunstraum Reuter, Berlin. Curated by Uwe Moellhusen.

VIDEO RELEASE: BILLY, WHERE IS YOUR LAUNDRY?: Live video footage from solo performance at K77, Berlin. Video by Grgur Savic, edited by Asta D. Released on YouTube.

VIDEO RELEASE: THE BASEMENT DIALOGUE: Live video footage from performance with Ido Bukelman at K77, Berlin. Video by Grgur Savic, slightly edited by Asta D. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND POEMS solo and with Ido Bukelman at the event das Ende #007 at K77, Berlin. Curated by Grgur Savic and Sanja Star Savic.

2023

PERFORMER OF VOCAL SOUNDS AND POEMS with sound artist Uwe Moellhusen et al. as part of the Reuter Happening no 2 at Kunstraum Reuter, Berlin. Curated by Uwe Moellhusen et al.

PERFORMER OF VOCAL SOUNDS AND POEMS in collaboration with sound artist Håkan Jonsson. Reciting text from Enheduanna c. 2350 BCE. As part of the event HYSTERICAL ANGELS :1 at Galerie ZeitZone, Berlin. Curated by Alexandra Maciá et al.

PERFORMER OF VOCAL SOUNDS solo – interacting with Goya's Caprichos as part of the festival BRUITAL BERLIN FURORE at Backsteinboot, Berlin. Curated by Dr Nexus.

PERFORMER OF VOCAL SOUNDS AND POEMS interacting with the exhibition HÖRSÄGEN by the art duo Hugsten at the vernissage at Studio Baustelle, Berlin.

AUDIO VIDEO RELEASE: TIME HORSES. Live track from performance at KuLe in Berlin. Recorded by Gene Turovskiy. Released on YouTube.

VIDEO RELEASE: ASTA D. AND THILO SCHÖLPEN LIVE. Footage from live performance at KuLe in Berlin. Video by Linea. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND POEMS in collaboration with pianist and sound artist Thilo Schölpen as part of Auf frischer TAT no2 at Kunsthaus KuLe, Berlin. Hosted by Uwe Moellhusen.

PERFORMER OF VOCAL SOUNDS AND MY POEM: DAS WORT HAT EINE INNERE FARBE as part of LANGE NACHT DER MUSEEN: The Temporary Bauhaus Archiv / Museum für Gestaltung, Berlin. Curated by Dr Nina Wiedemeyer et al.

VIDEO FOOTAGE RELEASE: ASTA D. AND POESI FYSIK: WÜSTE KOMMT. Short footage released on YouTube. Video by Pieter Last, edited by Asta D.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artists Poesi Fysik sound artists as part of the art festival: TIPSY SHUFFLED ARTS: 8KW, Berlin.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artist Seth Zahn as part of the art festival: TIPSY SHUFFLED ARTS: 8KW, Berlin.

VIDEO RELEASE: WALKWOMAN AND WALKMAN. Footage from sound and movement improvisation with Samin Son at PAS, Berlin. Original video by Ivan Mrsic, edited by Asta D. Released on YouTube.

PERFORMER OF VOCAL SOUND AND MOVEMENT IMPROVISATION in collaboration with performance artist Samin Son as part of performance event: PAS, Berlin. Curated by Ivan Mrsic.

VIDEO FOOTAGE RELEASE: SLEEPLESS SUMMER. From live performance with Alexandra Maciá at PAS, Berlin. Video of full moon on wall by Asta D. Released on YouTube and Vimeo.

VIDEO FOOTAGE RELEASE: ASTA D. AND ALEXANDRA MACIÁ LIVE AT PAS, BERLIN. Live footage from performance at PAS in Berlin. Sound recording Asta D. Video by Ivan Mrsic, edited by Asta D. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artist Alexandra Maciá as part of performance event: PAS, Berlin. Curated by Ivan Mrsic.

PERFORMER OF POETRY as part of the bilingual poetry and sound event SlovoKult :: Closer # 3 conceptualized by Elizabeta Kostadinovska: West Germany Venue, Berlin.

VIDEO RELEASE: ASTA D. WITH MOELLHUSEN AND MACIÁ: APOCALYPSE. Live footage from performance at the Garage Neukölln, Berlin. Video set up: Alexandra Maciá. Edited by Asta D. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artists Uwe Moellhusen and Alexandra Maciá as part of THE INTIMATE BOX MEETING: Garage Neukölln, Berlin.

PERFORMER OF VOCAL SOUNDS AND MOVEMENT IMPROVISATION in collaboration with performance artist Samin Son as part of REUTER HAPPENING: Kunstraum Reuter, Berlin. Curated by Uwe Moellhusen.

PERFORMER OF POETRY (INTER)ACTION with my poem: WE as part of REUTER HAPPENING: Kunstraum Reuter, Berlin. Curated by Uwe Moellhusen.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artists Poesi Fysik as part of GARAGE:RE-OPENS: Garage Neukölln, Berlin.

PERFORMER OF MY POEM: IM TRANSIT with amp sound effects as part of release celebration of the literature and art journal PROLOG 26: io lux, Berlin. Curators Anton Schwarzbach and Dorit Trebeljahr.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artist Seth Zahn as part of ALTERA MATERIA III: Galerie-ZeitZone, Berlin.

2022

AUDIO VIDEO: ASTA D. AND POESI FYSIK: SOUND POETRY. LIVE 04.11.2022 AT WEST GERMANY VENUE, BERLIN. Raw live recorded audio track, video photo art: Asta D. Venue photo: Seth Zahn. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artists Poesi Fysik as part of PATAPHORS #1104: West Germany Venue, Berlin. Curated by Seth Zahn.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with performance artist Sacha Kahir as part of AN EVENING STEEPED IN COLIN RAFF: Garage Neukölln, Berlin.

VIDEO RELEASE: ALLSCHALL. FROM DADA PERFORMANCE. A little footage from the dada performance: Allschall – ein kosmisches Lautgedicht by Paul Dorn. Video by Max Henninger, edited by Asta D. Performers: Paul Dorn, Eddie Feldmann, Wolf Dee, Sacha Kahir, Asta D. Released on YouTube.

PERFORMER IN DADA PERFORMANCE: ALLSCHALL – EIN KOSMISCHES LAUTGEDICHT: Garage Neukölln, Berlin. Written and directed by Paul Dorn.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with Poesi Fysik as part of POETRY AND SOUND HAPPENING PART ONE: Kunsthaus KuLe, Berlin.

VIDEO FOOTAGE RELEASE: Rose in the Eye: SYRENERNE, DE LYSER. A little footage from live performance with Rose in the Eye – alias Asta D. and Simone van Dijken. Video set up by Simone van Dijken, edited by Asta D. Released on YouTube.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS: NOVA ET SERO with band Rose in the Eye with Simone van Dijken as part of THE MEETING: Garage Neukölln, Berlin.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS in collaboration with sound artists Poesi Fysik as part of re - G A R A G E: Garage Neukölln, Berlin.

PERFORMER OF FLUXUS PERFORMANCE: DIE MONOTONIE DER WÄSCHEREI text and sound composition of mine at Manifestal: ACUD Theater, Berlin. Curated by ACUD Theater.

PERFORMER OF VOCAL SOUNDS AND SOME OF MY POEMS: EXCUSE ME, I THINK THERE IS A BOOK IN THE WASHING MACHINE in collaboration with sound artists Poesi Fysik, ACUD Theater, Berlin.

RELEASE OF CASSETTE TAPE + DIGITAL ALBUM AND LYRICS ZINE: EXCUSE ME, I THINK THERE IS A BOOK IN THE WASHING MACHINE: ACUD Theater, Berlin and Poesik Fysik Bandcamp.

AUTEUR AND COMPOSER OF POETRY VIDEO: JAZZ COLORS WITH CHICKENS. Spoken word, computer bass and audio recordings of chickens. 1:50 min. Released on YouTube.

AUTEUR AND COMPOSER OF POETRY VIDEO: WHITE PIECE OF PAPER 1999: Old recording from 1999 on a new still picture video with color effects. 4:20 min. Released on YouTube.

2021

PERFORMER OF VOCAL SOUNDS AND MY POEM: INTO THE WORLD OF MOMENTS with soundtrack video as part of BERLIN SOUP INTERNATIONAL FESTIVAL OF THE ARTS VI: Gallopperiet, Christiania, Copenhagen. Curated by Jesper Dalmose and Lennox Raphael.

AUTEUR AND COMPOSER OF POETRY VIDEO: PERSPEKTIVE / PERSPECTIVE. Lyrics, voice and sounds, voice loops, acoustic piano keyboard, audio recordings. Video: cutup, superimposition technique and video recordings. Released on YouTube.

COMPOSITION RELEASE: PERSPEKTIVE / PERSPECTIVE: Lyrics, voice and sounds, voice loops, acoustic piano keyboard, audio recordings. Released on Bandcamp.

2020

POETRY PERFORMANCE: AND THIS IS WHY in collaboration with bass player Ulf Mengersen as part of LÖSLISHE SIGNALE: SOUND AND ACTION POETRY: Kunsthaus KuLe, Berlin.

AUDIO VIDEO RELEASE: HATTENMADSEN – ORDENE I TASKEN. Vocal sounds and spoken word improvisation. Rehearsal studio, Berlin. Released on YouTube.

RELEASE OF SOLO DIGITAL ALBUM: LOCKED DOWN KEEP IT UP. Composition and voice loops and harmonies. Released on Bandcamp.

2019

SPONTANEOUS HAPPENING: MANDARIN ORANGE in collaboration with Amé Kim: in and around Künstlerhaus Bethanien, Berlin.

2018

PERFORMER OF VOCAL SOUNDS AND POETRY: LOVE, LIES & LULLABIES: with band Rose in the Eye with Simone van Dijken as part of LANGE BUCHNACHT ORANIENSTR.: Pawlows Whiskey Klub, Berlin. Curated by Thorsten Willenbrock et al. A video was made by Hartmut Jacob. Footage released on YouTube.

PERFORMER OF VOCAL SOUNDS AND POETRY: LOVE, LIES & LULLABIES with my own band Rose in the Eye with Simone van Dijken: West Germany Venue, Berlin.

BAND FOUNDED: ROSE IN THE EYE: vocal & sound poetry band founded. Together with artist Simone van Dijken, guitar and sound.

HAPPENING: COUNTING TO TEN: Solo performance and creation of composition: SYNESTHESIA: Poetry Salon Apartment, Copenhagen.

PERFORMER OF VOCAL SOUNDS AND POEMS: LOVE, LIES & LULLABIES: Metronomen, Copenhagen. NB CANCELLED.

2017

HAPPENING: END OF SMOKE: Poetry Salon Apartment, Copenhagen. (4th of August I quit smoking cigarettes after more than 35 years of smoking).

HAPPENING: STENGADE DUCK: Spillestedet Stengade, Copenhagen.

2016

PERFORMER OF POETRY AND SONGS: LOVE, LIES & LULLABIES in collaboration with musician Bo Hollænder: Nakkefestival, Denmark.

SPOKEN WORD PERFORMANCE: JEG ER SÅ HØJ: La Fontaine, Copenhagen.

SUMMARY BEFORE 2016

I worked as a theatre director, composer and vocal sound and poetry performer mainly in Denmark.

Selected:

2002: DIRECTOR OF THEATER PLAY: VASK: Teater Sorte Hest, Copenhagen.

2000: ACTRESS AND GUIDE: HER STORIES TOUR: On canal tours, Copenhagen. Curated by Kvindfo and Royal Danish Academy of Fine Arts. Idea and concept: Andrea Creutz, Åsa Sonjasdotter, Lisa Strömbeck, Kirstine Roepstorff.

2000: PERFORMER OF VOCAL SOUNDS AND POETRY: HAVE YOU EVER SEEN A LITTLE GOLDFISH DANCE? as part of exhibition: HVAD ER LYKKEN?: Lyrics and sampled music by me. Galleri Korosia, Copenhagen. Curated by Sofie & Chen.

THE 1990s

I worked as vocal sound and poetry performer, actress, butoh dancer, voice performer and made happenings and choreographed a fashion show. I worked in Hannover, Dresden, Copenhagen and New York City. Lived in Hannover and New York City for some time.

Selected:

1999: VOCAL AND SOUND POETRY PERFORMER, WRITER AND COMPOSER in COLORS: Solo performance at The Poetry Project, St. Mark's Church, New York / US

1999: ACTRESS IN RADIO PLAY: POLTERABEND: Prize winning play. Danmarks Radio P1, Denmark. Director: Daniel Wedel.

1999: VOCAL SOUND AND POETRY PERFORMER AND COMPOSER: COLORS: with performer and musician Katharina Kamber. Idea and concept: Asta D. Composer: Asta D. and Katharina Kamber. Rundetårn, Copenhagen + Lolland Kulturfestival, Denmark.

1998: PERFORMER OF VOCAL SOUNDS AND POETRY: RIGHT HAND RESTING: as part of Black Burroughs – a homage to William S. Burroughs. Idea and concept: Asta D. and Sinha Ferreira: Event Østerbro, Copenhagen.

1998: PERFORMER OF VOCAL SOUNDS AND TEXTS: LEMONS ARE RESTING BEFORE ROLLING mixed with tape recordings by William S. Burroughs: Event Østerbro, Copenhagen.

1997: VOICE PERFORMER IN: PENTOTHAL: a performance by Catabile 2: Kanonhallen, Copenhagen. Director: Nullo Facchini.

1996: BUTOH DANCER IN: DE BLÅ VANDRENDE: site specific butoh performance with performer Helene Kvint: Torpedohallen + Hovedbanegården, Copenhagen. Idea and concept: Asta D.

1996: ACTRESS IN: DAHEIM BEI ALBA: at Commedia Futura, Hannover, Germany. Director: Rolf Heim.

1995: BUTOH DANCER IN: KLUFT: with Tatueba Teater Grotesque, Hellerau Festspielhaus, Dresden, Germany. Director: Minako Seki.

1992: EXTRA PERFORMER IN: DANTES HELVEDE: outdoor Copenhagen + Vordingborg, Denmark. Cantabile 2. Director: Nullo Facchini.

1992: EXTRA ACTRESS IN: EUROPA: Nordisk Film, Copenhagen. Director: Lars von Trier.

THE 1980s

In the 1980s I spend a lot of time in Berlin and sometimes in New York. I participated in various projects such as cabaret performing and was also a singer in a band. Most of these projects are not documented as was the costume at that time.

ARTIST BOOKS, ZINES & WRITINGS (Selected)

Several of my zines are represented in libraries and museums worldwide such as: Archiv der Jugendkulturen and Schickimikki Zinedistro & Library in Berlin, The Archive of CPH Zine Festival, Copenhagen, Brooklyn Library in New York and Klingspor Museum in Offenbach am Main.

2023

EXHIBITION: WHAT IS A HOME (1) zine exhibited as part of IN THE OPEN exhibition and zine workshop by Denis Beser at Das Vuk, Vienna. Curated by Fiona Irene Graf.

FESTIVAL: tabled at the ARTBOOK BERLIN 2023 Messe für Künstlerbücher at Kunstquartier Bethanien, Berlin. Curated by Cornelius Brändle and Hanneke van der Hoeven.

ARTIST BOOK: THE LOST TEARS OF WILDERNESS: Analogue collages in notebook with poetic titles. Materials: pressed flowers and leaves, monotypes, photos, copies on transparent paper, sewing thread, fabric, cuts from sewing templates etc. 20 pages + front cover, 30 x 21 cm.

ARTIST BOOK: NATURE EXPERIMENTS: Collages in notebook of 140g black paper with photo of various plants and animals taken by me and superimposed and edited in negative colors + collages with sewing paper templates of botanical motives and black copied transparent paper of pressed leaves and flowers + a real pressed flower. 20 pages, 29 x 21 cm.

ARTIST BOOK: HOME AND MEMORIES: BERLIN: Analogue collages with cuts from Kreuzberg phonebook, photos from Berlin taken by me and edited in negative black n white copied on transparent paper + various cuts from magazines and some fabric. 8 pages, 27 x 20 cm.

ARTIST BOOKS: COLOR COLLAGE I, II: Analogue collages with cuts from magazines and newspaper etc. on hard cardboard books. Book 1: 14 pages, 16 x 16 cm. Book II: 14 pages, 17 x 17 cm.

ARTIST BOOK: CHILDREN OF WARTIME: AN INTERPRETED PHOTOSTORY ADDED DOCUMENTARY QUOTES: Analogue collages with old photos and mixed materials of dried flowers, yarn, thread, ribbon, transparent paper accompanied by fictional and factual text. 40 pages, 26 x 19 cm.

ARTIST BOOK: PAPIER POESIE. Analogue collages in black and white. Handmade book sewn with silver thread. Materials: various paper designs and white pen. 24 pages, A5 size.

ZINE: WÜSTE KOMMT: SUMMER POEMS 2023. Some new poems in English and one in German. Photo superimposing collage, monotypes and poems. Materials: white paper, thin drawing paper and pieces of cotton fabric. Hand bound with black thread. Limited edition. 12 pages, A6 size.

THREE POEMS PUBLISHED: THE HYSTERIA OF FIGURATION / BALANCE / NOTHING. Also translated into German by Elizabeta Lindner. Published in SlovoKult literature and art magazine. Editor Elizabeta Lindner.

ARTIST BOOK: TRANSFORMATIONS. Analogue collage book made on hard cardboard book with abstract botanical motives of various paper materials. 14 pages, 15 x 15 cm.

POEM PUBLISHED: IM TRANSIT + photocollage. Published in the literature and art journal PROLOG 26. Editors: Anton Schwarzbach and Dorit Trebeljahr.

POEM PUBLISHED: COPENHAGEN, I LEFT YOU + photo. Published in the first issue of QREA Zine by Qreazine, Obra Press, Copenhagen.

ZINE EXHIBITION: WHAT IS A HOME? / WAS IST EIN ZUHAUSE? / THINGS TO DO: All 3 zines are A6 size, 12 pages, handbound with black thread. Mixed media. Hosted by Deniz Beser and exhibited at Fanzineist Vienna Art Book & Zine Fair, Atelierhaus der Akademie der bildenden Künste, Vienna, Austria.

ZINE: THINGS TO DO: Tasks for each month of the year in the spirit of Fluxus. Old-school zine, A6 size, 12 pages. Handbound with black thread

ZINE: WAS IST EIN ZUHAUSE / WHAT IS A HOME III: What is a home to you? Do you feel at home in your home? What if you don't feel at home anywhere? What could be the reason? Old-school zine, A6 size, 12 pages. Handbound with black thread.

ARTIST BOOK: FACE TO FACE: is a collage series of faces from antiquity symbolically connected by sewing thread and ribbon. The antique sculpture faces were photographed by me many years ago from the now closed Royal Cast Collection (Kongelige Afstøbnings-samling) in Copenhagen. Except for a few obvious cut out examples from pictures of Renaissance paintings. 28 mixed media hand cut collages in an A5 size notebook.

ZINE: PFLANZE POESIE: 12 unika zines. A6 size. Mixed materials. Black-out poetry and collage. Handbound with black thread.

ZINE: AUF FREIEN WIESEN, PFLANZE POESIE: Collage zine with cut up text. A6 size, 8 pages. Old school zine (no print). Handbound with black thread.

2022

ARTIST BOOK: TIME & SOME TIME LATER: Artist Collage Book made of wood and recycled paper. Various materials: photographs, paper, leaves, sewing thread etc. + text and drawings. 15x20

cm. 161 pages. Made during the years from 2005-2022.

ZINE: ALBRECHT DÜRER MELANCHOLY: AN ALCHEMIC AND NEO-PLATONIC INTERPRETATION: Limited edition. A5 size, 24 pages. Old-school zine style. Handbound with black thread.

ZINE: EXCUSE ME, I THINK THERE IS A BOOK IN THE WASHING MACHINE: Zine with lyrics for the sound poetry tape and digital album release in collaboration with Poesi Fysik, Berlin. A6 format, hand bound.

2021

FESTIVAL: Tabled at Hungry Eyes Zinefest III: Zukunft am Ostkreuz, Berlin.

ZINE: BOTANICAL COLLAGE ZINE I-II / SPOT ON. Released at at Hungry Eyes Zinefest III: Zukunft am Ostkreuz, Berlin.

ZINE: INTERNAL: Botanical zine contending blackout poetry, cut up text on gnostic alchemy, pressed flowers and the essence of dew. Materials: collage with mixed media (drawings, photos, negative photoprint, papercut), black cardboard with cuts, tinfoil, dried flowers. A5 size, 16 pages and handbound with black thread. Language: English. Limited edition. Released on EN LILLE BOGFEST: Monday Studio, Copenhagen.

2020

FESTIVAL: Tabled at Hungry Eyes Zinefest II: Zukunft am Ostkreuz, Berlin.

ZINE: PFLANZE-POESIE & THE LIONESS OF BLACK BOTANIC (BLACK BOTANIC SERIES): zines with blackout poems, collage and drawings. A6 size, hand bound. Distributed at zine festivals in Berlin.

INTERVIEW: ABOUT ZINE MAKING. Interviewed by Zinefest Berlin. Published online on Instagram.

ZINE: COLORS: zine with mix media technique. A6 size, hand bound. Distributed at zine festivals in Berlin.

FESTIVAL: Tabled at Fabio Zerpa was right, hosted by Zinefest Berlin: Space Meduza, Berlin.

2019

ARCHIVE SELECTION OF ZINE: LINES OF NEW LIFE: Selected by Archiv der Jugendkulturen, Berlin.

ZINE PROMOTION: I DON'T KNOW IF THE TYPEWRITER HAD A NERVOUS BREAKDOWN: promoted on Instagram by @collector.

FESTIVAL: Tabled at Say (no) more, hosted by Zinefest Berlin: Gelegenheiten, Berlin.

ZINE: BRING IT ON! zine dada task calendar and collage. A5 size, hand bound. Distributed by Neurotitan Shop + at zine festivals in Berlin.

FESTIVAL: Tabled at Copenhagen Zinefest, Ungdomshuset, Copenhagen.

ZINE PRESENTATION VIDEO: 3 min. At Copenhagen Zinefest, Copenhagen.

FESTIVAL: Tabled at Ana doesn't sleep, hosted by Zinefest Berlin: Sameheads, Berlin.

ZINE: LINES OF NEW LIFE: zine with lines drawn by hand and text. A5 size, hand bound. Distributed by Neurotitan Shop + at zine festivals in Berlin and Copenhagen.

FESTIVAL: Tabled at ZINEFEST BERLIN, hosted by Zinefest Berlin: Sameheads, Berlin.

ZINE EXHIBITION: WHAT IS A HOME? (PART 2): exhibited at Fanzineist Vienna Art Book & Zine Fair, Austria. Hosted by Deniz Beser.

ZINE: WHAT IS A HOME? (PART 2): zine with writings, photos, and collage. A5 format, hand bound. Distributed at zine festivals in Berlin and Copenhagen.

2018

FESTIVAL: Tabled at Zinefest Berlin hosted by Zinefest Berlin: Kunstquartier Bethanien, Berlin.

FESTIVAL: Tabled at Zinefestival Copenhagen: Ungdomshuset, Copenhagen.

ZINE DISTRIBUTION: 7 VARIOUS ZINES: A6 and A5 format all old school style (no print), all

handbound with black thread. Distributed in Berlin by Neurotitan Shop, Motto Berlin, Staalplaat Shop, Ebertundweber + various zinefests in Berlin and Copenhagen.

TWO ZINES EXHIBITED at Strasbourg Zine Festival. Curator Anna Sofie Mørch Bendixen.

ARCHIVE SELECTION OF TWO ZINES: WHAT IS A HOME? (1) and JEG VED IKKE OM SKRIVEMASKINEN HAR TAGET SKADE. Selected by curator Anna Sofie Mørch Bendixen for The Archive of CPH Zine Festival, Copenhagen.

2017

FESTIVAL: Tabled at the International Zine Festival Copenhagen, Ungdomshuset, Copenhagen.

ZINE: JEG VED IKKE OM SKRIVEMASKINEN HAR TAGET SKADE: retrospective zine with writings and photographs (1981-2017). A5 format, hand bound. Distributed at zine festivals in Copenhagen.

ZINE: WHAT IS A HOME? (part 1): zine with writings, collage and photos. A6 format, hand bound. Distributed by Neurotitan Shop Berlin + at zine festivals in Berlin and Copenhagen.

2015

ARTIST BOOK: THE WISH TO FLY LIKE BIRDS: collage and mix media and writings. Cardboard and canvas 26 x 19 cm, 16 pages.

SUMMARY before 2015

Several zines, travel notes and artist's books in various format and sporadic participated in festivals.

2005: ARTIST BOOK: TIMELESS: collage and writings, exhibited at Dansk Røde Kors Kulturhus, Copenhagen.

THE 1990s

Several zines and travel notes in various format distributed in Copenhagen and New York.

Selected:

1999: ZINE: COLORS: with lyrics from the performance COLORS. A5 format, handmade. Distributed at bookstores in New York.

1996: ZINE: YOU CAN LAUGH OR GO DOWN: short stories and essays with mix media illustrations. A4 format, distributed in Copenhagen and New York.

1991-94: WRITER & BOARD MEMBER IN: ROMANSK FILMKLUB: (I wrote about film by the directors: Cavani, Buñuel, Bresson and Pasolini): Det franske Kulturinstitut, Filmhuset, Delta Bio, Copenhagen.

THE 1980s

Several zines and book art exhibited and sold at various zine festivals + galleries in Berlin and Copenhagen. Poems published in magazines and newspapers.

Selected:

1987-1990: ZINE: SEVEN BLADE: I founded and edited some A4 zine series with various participants. Distributed at galleries, cafés, venues etc in Copenhagen, Berlin and New York.

1984: POEMS: MELLEM OS SAGT: various poems published in Danish newspaper. Official debut.

VISUAL ART & FILM-AUTEUR WORK (Selected)

2023

VISUAL POEM PUBLISHED: PLÖZTLICH / SUDDENLY: Visual poem digital collage for the online literature and art journal, #kkl Kunst-Kultur-Literatur Magazin, juni. Editor: Jens Faber-Neuling et al.

GROUP EXHIBITION: With my work: IM TRANSIT I, II, III: Digitale Fotocollage mit silbernem Marker. 18,5 x 24 cm.

Analogue Collage Mix Media. 36 x 29 cm.

Analogue Collage Mix Media.. 30 x 22 cm. + various zines.

Prolog group exhibition: Gallerie io lux, Berlin. Curators Anton Schwarzbach and Dorit Trebeljahr.

WORLD COLLAGE DAY 2023 / ART FOR A CAUSE: Donation of analogue collage for the Georgetown Lombardi Arts and Humanities Program. This program is aimed at improving healthcare through the arts and encourages a creative and constructive response to illness. Organized by collage artist Jennifer Wilkin Penick, MedStar Georgetown University Hospital, Washington DC.

2021

WORLD COLLAGE DAY 2021: ONLINE EXHIBITION: 6 COLLAGES. Analogue collages in A4 size with cut out elements from Arizona Collage Collective and hosted by them. Exhibited online via Instagram.

WORLD COLLAGE DAY 2021: ONLINE EXHIBITION: NOW?: Analogue Collage A5 size for the online exhibition curated by Fragmented Collective in Glasgow.

ONLINE EXHIBITION: CIRCLES: Visual Poem, analogue collage. Size A4. Curated by @Lemondaisypoetry April prompt celebrating April Month of Poetry. Exhibited on Instagram.

COLLAGE SERIES: THE MOMENT IS ETERNITY. Playing with meta layers by combining time related themes, Moment & Eternity and letting old photos of children photograph the moment. The pandemic has deconstructed elements of people's lifestyle and the urge to somehow reconstruct moments is essential. A4 analogue collages.

FEBRULLAGE 2021: 4 analogue and 2 digital collages, various size for online exhibition, initiated and hosted by Scandinavian Collage Museum and Edinburgh Collage Collective. Exhibited on Instagram.

2020

COLLAGE SERIES: SILVER SERIES: 7 analogue collages on tin foil, A4 size. Concept: an animal, a human, some text.

WORLD COLLAGE DAY 2020: FIVE COLLAGE WORKS: 3 analogue on black painted watercolor paper, A3 size, 1 analogue on carton, A4 size and 1 digital. All with cut out elements from Arizona Collage Collective and hosted by them. Exhibited online via Instagram.

COLLAGE ONLINE EXHIBITION: 2 analogue A4 size and 2 digital collages based on a background image provided by Paris Collage Collective as part of their weekly challenge. Exhibited by Paris Collage Collective on Instagram.

COLLAGE CATALOGUE: 14 pages, A4 format, published on Issuu (NB no longer available).

2017

AUTEUR OF B/W ART VIDEO: FIRST ELEMENT, WATER: Filmed with smartphone camera at the Riverira in Nice, France. 1:04 min. Released on Vimeo.

2015

SOLO EXHIBITION: THE WISH TO FLY LIKE BIRDS: 5 paintings, acrylic and collage on canvas, 60x60 cm, 100x50 cm, 70x36 cm, 60x50 cm, 150x120 cm + 1 artist's book, mixed media collage on cardboard, 26x19 cm. A Gallery, Berlin.

2011

PHOTO SERIES: A WINTER'S TALE: 22 photographs of the poetry of snow from Copenhagen.

2009

GROUP EXHIBITION ONLINE: JARASH KIDS: 2 photographs as part of Jacob Riis Fotoudstilling: Diamanten, Copenhagen.

2005

GROUP EXHIBITION: TIMELESS: 3 collages, 1 video, 1 artist's book, group show with Awang Bahatawang. Curated by Asta D. and Awang Bahatawang: Dansk Røde Kors Kulturhus, Copenhagen.

AUTEUR OF POETIC DOCUMENTA VIDEO: TIDEN, PAUSEN & PARAPLYERNE: 11:30 min. Director assistant: Cecilie Iversen.

Music: Julie Christensen. Starring: Tue Andersen, Thomas Bentin and more. Edited by Marjun Nidasen and Duane Hartel at Kort & Dokumentar Filmskolen, Copenhagen. Shown at the exhibition TIMELESS, Dansk Røde Kors Kulturhus, Copenhagen.

AUTEUR OF ART VIDEO: THE PAUSE RESEARCHER (PAUSEFORSKEREN): 5:50 min. Starring: Thomas Bentin. Shown at the exhibition TIMELESS, Dansk Røde Kors Kulturhus, Copenhagen.

AUTEUR OF ART VIDEO: DERVISH FRAGMENTS: 1:50 min. Released on Vimeo 2018.

2004

AUTEUR OF ART VIDEO: TEN TIME: 0:16 min. Released on Vimeo 2018.

AUTEUR OF VIDEO: PART OF ME: (part I II III) in all 5:83 min.

2000

AUTEUR OF ART VIDEO: KEIN TRINKWASSER: 4:10 min. Released on Vimeo 2019.

THE 1990s & 1980s

Lots of work, sometimes exhibited. Selected:

1996: PHOTO SERIES: FACES: photo series from Den kongelige Afstøbningsssamling (now closed) in Copenhagen.

1986: UNDERWEAR / STEHEND UNTERHEDEDEN: work in plaster, Berlin.

TEACHING, MENTORING, WORKSHOPS

- 2021- DANISH TEACHER: freelance online via Nordika: Nordische Sprach-Akademie, Köln.
- 2014- VOICE & IMPROVISATION TEACHER: freelance in Copenhagen & Berlin.
- 2016-18 WORKSHOP PRESENTER OF CULTURAL TOPICS: (for blind people) Solgavehjemmet, Copenhagen.
- 2015-18 DANISH TEACHER: (for foreigners), freelance in Copenhagen.
- 2016 WORKSHOP PRESENTER OF VARIOUS: (for disabled people), Koloritten, Copenhagen.
MENTOR FOR PRIMARY SCHOOL STUDENTS: Guldberg Skole, Copenhagen.
- 2013-16 MENTOR FOR UNIVERSITY STUDENTS: freelance in Copenhagen.
- 2012 CENSOR IN ARCHAEOLOGY AND ART: Michaelskolen, Denmark.
- 2010-13 TEACHER ASSISTANT: (archaeology), University of Copenhagen.
- 2006-07 MENTOR FOR TEACHER AT THEATRE SCHOOL: freelance in Copenhagen.
- 2003-04 TEACHER IN ACTING DISCIPLINES: (voice, improvisation, various) Produktionskolen KUBA, Copenhagen.
- 2000-03 TEACHER IN ACTING DISCIPLINES: (voice, improvisation, various) School of Stage Arts / Cantabile 2, Denmark.
- 2000-02 TEACHER IN FILM ACTING: Zentropa Filmselskab, Denmark and Sweden.
- 2001 MENTOR FOR ROCK BAND: freelance in Copenhagen.
- 1997 TEACHER IN IMPROVISATION: Daghøjskolen Nøddeknækkeren, Denmark.
- 1996 DANISH TEACHER: private lessons, freelance in Hannover, Germany.

MUSEUM, REGISTRATOR, ARCHAEOLOGY ETC.

- 2012 RESEARCH ASSISTANT (academic internship): National Museum of Denmark, Copenhagen.
(Development of concept/idea and strategy, web editing, writing and photo editing on natmus.dk, administrative tasks, report, artefacts categorization).
ARCHAEOLOGICAL EXCAVATION ASSISTANT: Arslantepe, Turkey.
Director of excavation: Dr Marcella Frangipane, Sapeinza Università di Roma.
(Excavation and categorization of artefacts).
- 2011 PAPER PRESENTATION: THE CREATION OF SOCIAL MEMORY RELATED TO ARCHITECTURE AND DAILY PRACTICE C. 4500 BCE. International presentation: Freie Universität, Berlin.
Supervisor: Dr Susanne Kerner, Dr Susan Pollock.
PAPER PRESENTATION: DINNERTIME C. 5500 YEARS AGO. Conference: Commensality and Social Organization: University of Copenhagen.
Supervisor: Dr Susanne Kerner.

- 2008-2010 REGISTRAR OF ARCHAEOLOGICAL DATA AND PHOTOGRAPHS FROM JARASH EXCAVATION: University of Copenhagen.
Director of excavation Dr Alan Warmesley.
- REGISTRAR, SUPERVISOR AND PHOTOGRAPHER: Jarash Excavation Field School in Jordan.
Summer seasons. Director of excavation: Dr Alan Warmesley.
- 2007 SHORT PAPER PRESENTATION: ABOUT THE WARKA VASE: Pergamonmuseum, Berlin.

EDUCATION

- 2007-13 MASTER OF ARTS in Near Eastern Archaeology, University of Copenhagen.
Thesis: Anthropomorphic Figurines from southern Mesopotamia in the Ubaid Period: Analysis and Interpretation.
(About body ideals, ritual ceremonies, group identities).
- 2007-11 BACHELOR in Archaeology and Anthropologic Culture Studies, University of Copenhagen
- 1993-95 TRAINED AS ACTRESS, PERFORMER, BUTOH DANCER, School of Stage Arts, Denmark

SELECTED COURSES

- 2005 STRATEGY AND FILM PRODUCTION: courses from Kort og Dokumentar Filmskolen, Copenhagen.
- 1999 STUDIES ON VOCAL PERFORMANCE: various places in New York.
- 1992 SCENIC SPEECH TRAINING: private lessons by speech therapist Jens Christian Schmidt, Copenhagen.
- DRAMA, ACTING: private lessons by actor Baard Owe, Copenhagen.
- 1990-92 THEATRE HISTORY AND DRAMTURGY: University of Copenhagen.

OTHER

In order to survive financially I have held many different job positions in various countries. Some of them are (In random order): library assistant, office assistant, newspaper girl, dishwasher, hotel maid, housekeeper for diplomats, cleaning assistant, bartender, bar manager, waitress, kitchen assistant, canteen assistant, bookseller assistant, NGO fundraiser, cleaning and various assistant in a medical practice, disabled carer, activity therapist for people with developmental disabilities, activity therapist for blind people, customer service assistant, gallery assistant.